

Creative Writing

COURSE CODE: CRW1011

INSTRUCTOR:

CONTACT INFORMATION:

Email:

Office Hours: Virtual conference sign-up, by appointment

COMMUNICATION:

Please use your Canvas Inbox to contact me throughout this course. I will respond to you within 12 hours of your email.

COURSE DESCRIPTION: Students in this course begin to develop their skills in generating creative writing. Emphasis in the class is placed on genre experimentation, generating strategies, revision strategies, and readings in all genres, which could include fiction, poetry, drama, creative nonfiction, and children's literature. Emphasis on the elements of fiction and poetry prepares students for more advanced creative writing classes. Credits: 3

COURSE OBJECTIVES

- You will develop a writing process that allows you to produce finished poems, short stories and other pieces of writing
- You will share your writing and respond to the writing of your classmates
- You will develop strategies to generate and revise poetry, short story and writing in other genres
- You will read, listen to and watch a variety of writers to begin to develop a writer's ear for language and to examine formal elements of poetry and fiction and begin to incorporate what you learn into your own writing
- You will participate actively in class projects, discussions and other activities in order to demonstrate your understanding of the course concepts
- You will develop a portfolio that incorporates revisions of the writing you've produced.
- You will reflect critically on the processes you used in this course as a metacognitive exercise

COURSE EXPECTATIONS

Reading at a college-level is the primary means of information gathering. Effective and efficient reading form the basis for college-level writing, research, and discussion. Students will be expected to read deeply as a way to enable them to understand, discuss, and apply the information to a variety of academic tasks. Working with college-level

reading requires determining the meaning of unfamiliar vocabulary, using main ideas and supporting details to support content literacy, and varying the use of critical reading techniques to logically comprehend concepts.

Writing at a college-level supports comprehension of content and enhances critical thinking. Students will be expected to engage in academic writing that demonstrates an understanding of content knowledge, a clear purpose, and organization flow. Attention to spelling, punctuation, and grammar are expectations for written assignments.

Communication is integral to success in an online college-level course. Students are expected to fully access all instructor-initiated communications, ask questions if clarification is needed, and follow-up on any actions assigned. Communication will be primarily in written modes but may include oral communication through videos and conferences.

Self-management is a core component learning. A key expectation is that students will adhere to established due dates and assignment guidelines for the course learning activities. All assignments, tests, and quizzes are to be submitted on the date indicated for full point consideration. Any work submitted after that time will receive partial point value as per the course guidelines.

See Addendum A: Course Guidelines document for a comprehensive overview of course expectations.

COURSE CONTENT

Unit 1	Unit 2	Unit 3
<p>Poetry-experiment with a variety of forms, writing from prompts, discussing key concepts that will help you to develop your ear and your abilities as a writer of poetry. Share your work and give feedback to your classmates on theirs. Revise your poems.</p>	<p>Fiction—produce short stories and develop skills in fiction writing by completing a number of exercises. Workshop your stories—get and give feedback. Revise.</p>	<p>Other Genres-decide on a genre that you would like to try out. These include screen writing, drama, the graphic novel, creative non-fiction, and memoir. Create a portfolio and revise the work that you think is your best.</p>

The format of this course is a daily writing workshop in which you will generate and revise writing. We will read and discuss a variety of material in reference to the points we are covering in the course.

HOW I WILL EVALUATE YOUR WORK:

Weekly Journal Entries (10%)

Students write 20-25 short journal entries per semester. The number of journal entries varies each week, but the weekly average is 4 entries per week.

Weekly Discussion Posts and Responses (10%)

Students write 14-18 short responses to discussion questions and respond to one another’s insights each week.

Weekly Quizzes (5%)

Students complete 14 ungraded pre-quizzes and 14 graded quizzes each semester.

Pre-quizzes test your current understanding of course content before you complete Post-quizzes. Both tests ask the same questions, following a true/false and multiple choice format. The post-tests are graded. The pre-tests are not graded but count towards participation.

Project 1: Poetry (15%)

Students revise and edit a selection of three to four poems and participate in one to two writer's review workshops.

Project 2: Short Fiction (15%)

Students revise and edit one short story, and participate in one to two writer's review workshops.

Project 3: Potpourri (15%)

Students are introduced to graphic novels, creative nonfiction/nonfiction narratives, screenplays, and manifestos. Students chose one genre to further develop, revise, edit, and workshop once.

Final Portfolio with Written Reflection and Presentation (20%)

Students create a portfolio of final drafts of their poetry, short fiction, and potpourri project; students also write a self-reflection introduction to the portfolio, which explains to the audience the process the writer went through to produce the final products they will read in the portfolio.

Communication, Participation, and Preparation (10%)

Students are graded on communication, participation, and preparation:

- Timely **scheduling and attendance in conferences** with your classmates, your Advisor, the course Instructor.
- Timely **email communication with Instructor and Advisor**
- Timely **email or other communications with classmates** for Discussion and Responses, and Writer's Review Workshops
- Timely **submission of all course work by their due dates:** journal entries, discussions responses, all major writing projects and their drafts, quizzes, and self-evaluations.
- Each **pre-quiz** is not individually graded, but your effort to complete each of them prepares you for the graded quiz

OFFICE HOURS:

Please use office hours to come and discuss any questions you have either about course content, assignments, strategies or anything else you'd like to talk about. Whether or not you are having difficulty, I want to encourage you to meet with me regularly during office hours to check in on your progress. If completing assignments becomes an issue, I will ask you to schedule an appointment. I also encourage you to use your Advisor if you are having difficulty with any assignment or having trouble making time to complete work for the course.

TEXTS:

All texts will be available through the Course Canvas Site. Texts will include:

- Selected poetry and fiction
- New Yorker Fiction Podcasts
- NPR 3 Minute Fiction

ATTENDANCE:

Your attendance and participation is required. If you miss an assignment or discussion, please notify me-- before if possible but as soon afterwards as you can if not. You are responsible for the material covered in class and for any assignment that was due that day or due at the next class session. After 2 missed assignments you will be sent a warning. If you miss more than 4 assignments, you may be withdrawn from the course. In the case of illness, please make sure to have the absence documented so that it does not lead to administrative withdrawal.

TECHNOLOGY REQUIREMENTS

A productivity suite such as Microsoft Office, Microsoft Office 365, Google Workspace (formerly G-Suite), or Open Office is recommended and may be required for some Landmark College Online courses. Students also need the ability to access Landmark College's online course content through a web browser running on a desktop or laptop computer with a webcam. An audio headset is recommended, but not required. All popular browsers are supported, but Landmark College recommends Chrome or Firefox.

Landmark College Online Dual Enrollment courses are optimally experienced through a full-featured web browser running on a desktop or laptop computer running Microsoft Windows or Apple Mac OS. Mobile phones and tablets may not be adequate or appropriate for completing certain aspects of your course work. However, when your laptop or desktop equipment is not available you can still access your courses through a mobile web browser such as Chrome or Safari. This allows you to keep up with your assignments, calendar, to-do list, and Inbox even when traveling. (The mobile app called "Canvas Student" is not compatible with our courses and should be avoided.)

If students access courses from school networks that use content filtering systems, which block access to public sites such as YouTube and Vimeo, students may have issues completing their assignments.